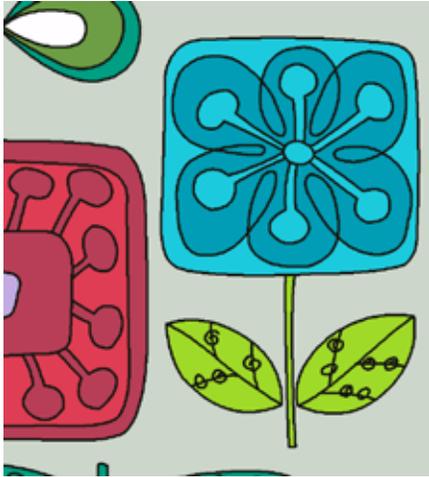


Garden Square

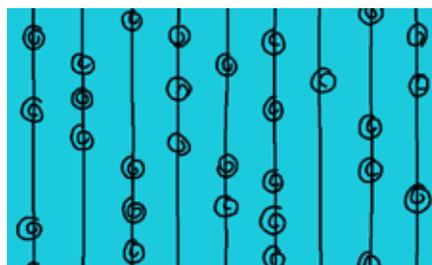
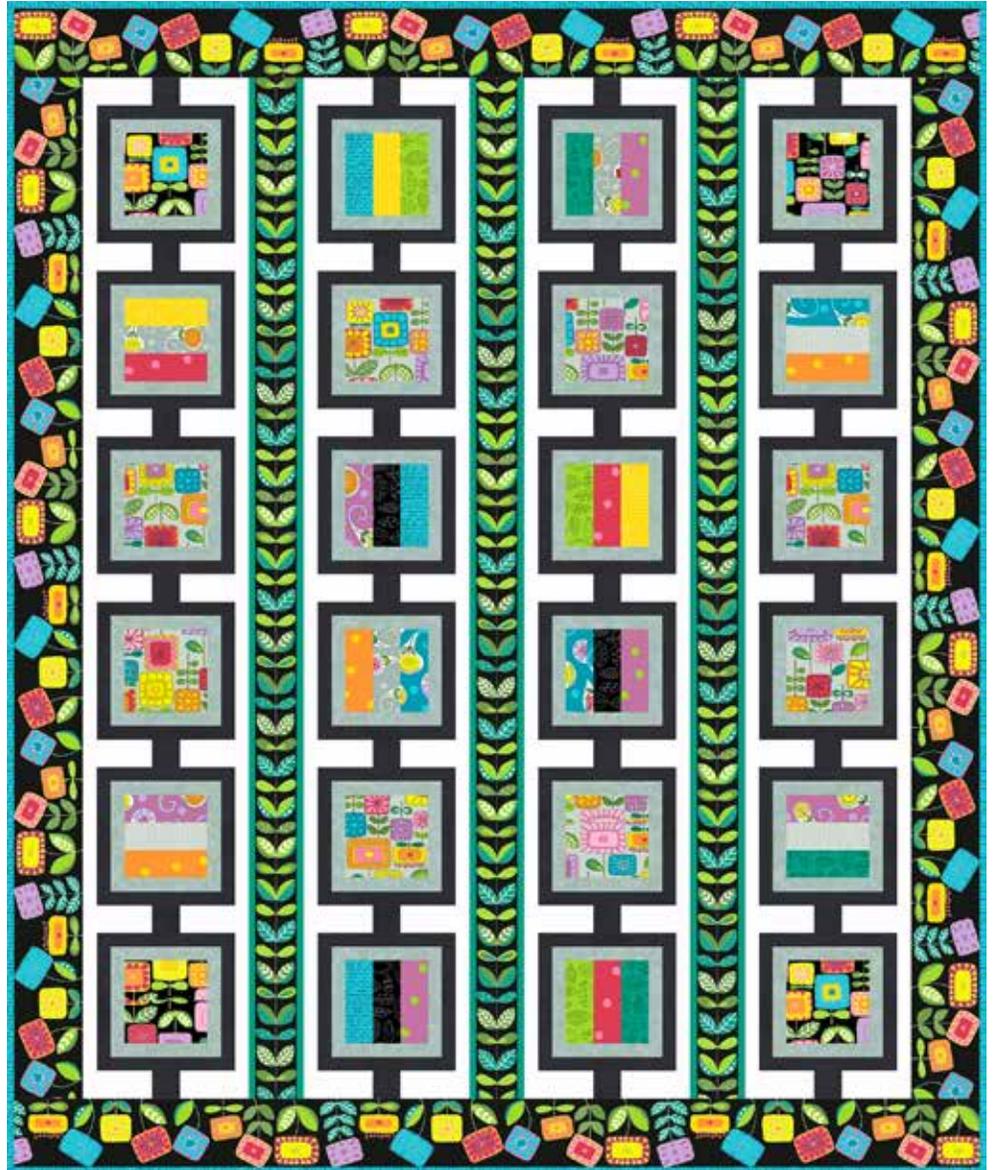
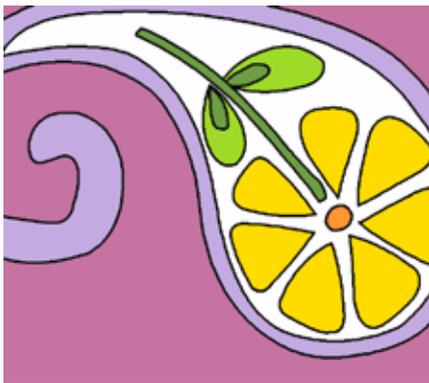
BY KIM SCHAEFER



Garden Square Quilt Design:
Kim Schaefer

Quilt Size: 70" x 84"

andoverfabrics.com



About Garden Square

Garden Square is inspired by an imaginary garden where the flowers bloom in joyful abandon and the weeds never grow. I hope this whimsical collection will inspire you to create some magical quilts! – *Kim Schaefer*

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Garden Square Quilt



Introducing Andover Fabrics new collection: **GARDEN SQUARE** by Kim Schaefer

Quilt designed by Kim Schaefer

Quilt finishes 70" x 84"

4 Block X: 10" x 10"

8 Block Y: 10" x 10"

12 Block Z: 10" x 10"

The cheerful, brightly colored novelty prints in this collection are used in a most delightful way to make the columns of blocks. Fanciful blossoms and stylized leaves are fussy-cut for the borders and sashes. The pieced blocks are easy enough for anyone with a little sewing experience.

Cutting Directions

Note: Read assembly directions before cutting patches.

All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 21"-22" cut of fabric.

Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (8) squares 6 1/2" x 6 1/2"

Fabric B Cut (4) squares 6 1/2" x 6 1/2"

Fabric C Fussy-cut (2) side borders 5 1/2" x 74 1/2", cut lengthwise (read Step 1 first)
Fussy-cut (2) top/bottom borders 5 1/2" x 70 1/2", cut lengthwise
Fussy-cut (3) sashes 4 1/2" x 74 1/2", cut lengthwise (read Step 1 first)

Fabric D Cut (8) strips 2 1/2" x WOF for binding
Cut (3) rectangles 2 1/2" x 6 1/2"

Fabric E Cut (48) strips 1 1/2" x 8 1/2"
Cut (48) strips 1 1/2" x 6 1/2"

Fabric F Cut (48) strips 1 1/2" x 10 1/2"
Cut (48) strips 1 1/2" x 8 1/2"
Cut (28) squares 2 1/2" x 2 1/2"

Fabric G Cut (8) sashes 1 1/2" x 74 1/2", cut crosswise and pieced
Cut (56) rectangles 2 1/2" x 4 1/2"

11 Fat 1/8's From each:
Cut (3) rectangles 2 1/2" x 6 1/2"

Backing Cut (2) panels 38" x 90", pieced to fit quilt top with overlap on all sides

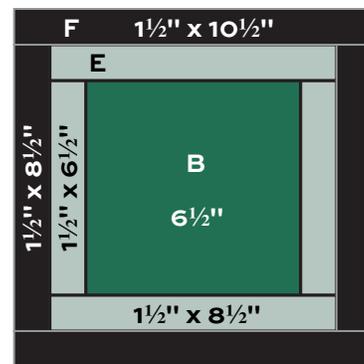
Fabric Requirements

		Yardage	Fabric	
Fabric A	blocks	1/2 yard	7807-C	
Fabric B	blocks	1/4 yard	7807-K	
Fabric C	border, sash	2 1/4 yards	7808-K	
Fabric D	blocks, binding	3/4 yard	7811-T	
Fabric E	blocks	1 yard	3135-C2	
Fabric F	blocks	1 3/8 yards	3135-K	
Fabric G	blocks, sash	1 1/2 yards	3135-L3	
11 Fat 1/8's	blocks	fat 1/8 yard ea.		
	7809-C	7809-P	7809-T	7810-G
	7810-K	7810-V	7811-C	7811-Y
	7812-O	7812-P	7812-R	
Backing		5 yards		7808-C

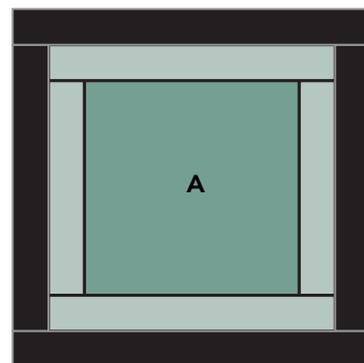
My English Garden Quilt

Making the Quilt

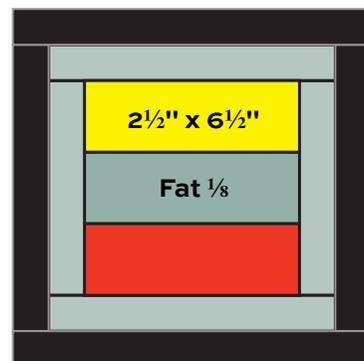
1. Fussy-cut borders from Fabric C as follows: Cut the flower stripe $5\frac{1}{2}$ " wide, being certain that there is a $\frac{1}{4}$ " seam allowance beyond the printed flowers. Hint: The width of the border isn't as important as cutting the novelty print so the flowers aren't cut off in the seam allowance. Cut each border the same width. Likewise, fussy-cut the leafy striped sashes approximately $4\frac{1}{2}$ " wide. The cut width isn't as important as cutting the stripe so the same amount of teal shows on each side of the leaves.
2. Referring to the Block X Diagram, sew Fabric E short strips to the sides of a Fabric B square. Press seam allowances away from the center square. Sew longer Fabric E strips to the top and bottom. Repeat to sew Fabric F strips to the square. Repeat to make 4 Block X's.
3. Referring to the Block Y Diagram, sew Fabric E and Fabric F strips to a Fabric A square. Press seam allowances away from the center square. Repeat to make 8 Block Y's.
4. Referring to the Block Z Diagram, join 3 different $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles (cut from fat $\frac{1}{8}$'s) to make the center square of the block. Press seam allowances in one direction. Measure to be sure that the pieced square measures $6\frac{1}{2}$ " x $6\frac{1}{2}$ ". If it does not, adjust the seam allowance and pressing techniques. Sew Fabric E and Fabric F strips to the pieced square. Repeat to make 12 Block Z's, mixing up the center rectangles as you wish or as shown in the quilt photograph.
5. Referring to Diagram 1, sew a Fabric G rectangle to opposite sides of each Fabric F $2\frac{1}{2}$ " square. Make 28 Sash Units like this.
6. Referring to the Quilt Diagram, arrange 2 X Blocks, 2 Y Blocks, 2 Z Blocks, and 7 Sash Units to make vertical row 1. Pay attention to the placement and rotation of the different blocks. Join the blocks and sash units in the order shown. Press seam allowances toward the blocks. Repeat this step to make row 4.
7. Arrange 2 Y Blocks, 4 Z Blocks, and 7 Sash Units to make row 2. Note the rotation of the Z Blocks. Join the blocks and sash units to make row 2. Repeat to make row 3.
8. Referring to the Quilt Diagram, sew Fabric G $1\frac{1}{2}$ " x $74\frac{1}{2}$ " sashes to the sides of each Fabric C $4\frac{1}{2}$ " x $74\frac{1}{2}$ " sash. Sew the pieced sashes between the 4 pieced block rows. Press seam allowances toward the sashes.
9. Sew a Fabric G sash to one long edge of a Fabric C $5\frac{1}{2}$ " x $74\frac{1}{2}$ " border. Sew to the side of the quilt, having the white sash touching the blocks. Repeat for the other side. Sew shorter Fabric C $5\frac{1}{2}$ " borders to the top and bottom.



Block X – Make 4



Block Y – Make 8



Block Z – Make 12

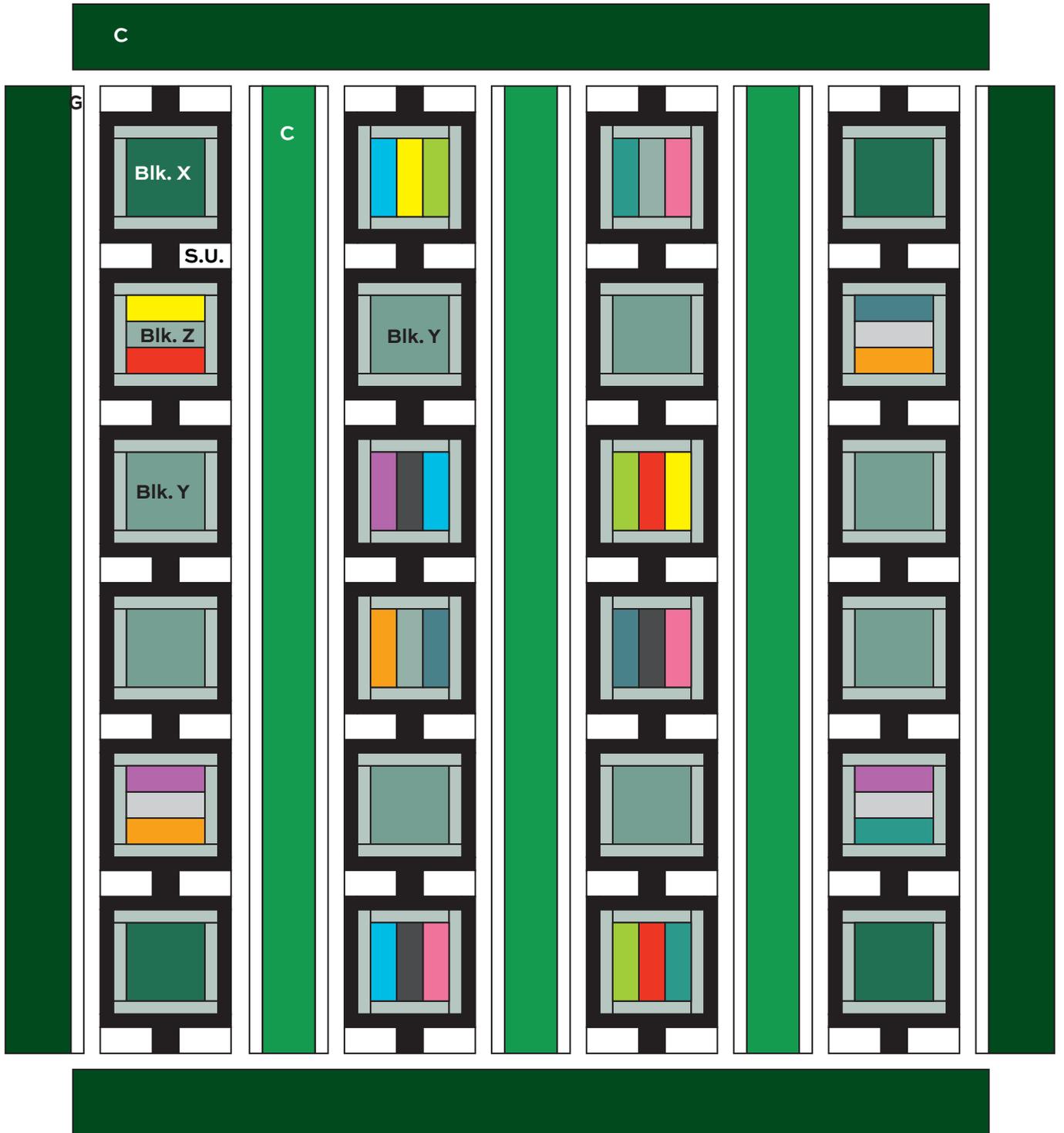


Diagram 1
Sash Unit (S.U.) – Make 28

Finishing the Quilt

10. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs as you wish. Bind to finish the quilt.

My English Garden Quilt



Quilt Diagram

Garden Square

BY KIM SCHAEFER



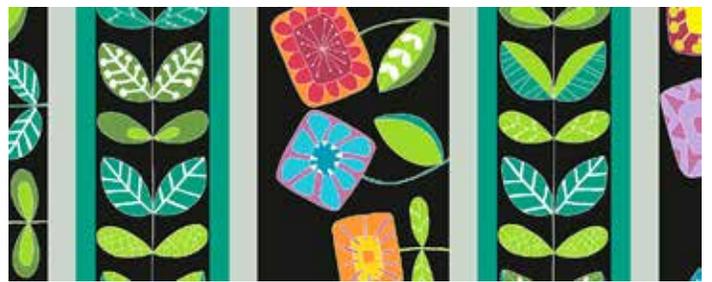
7807-C



7807-K



7808-C



7808-K



7809-C



7809-P



7809-T



7810-G



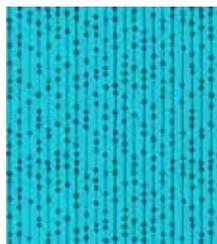
7810-K



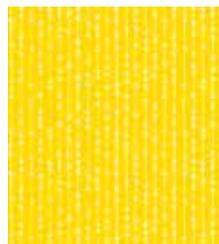
7810-V



7811-C



7811-T



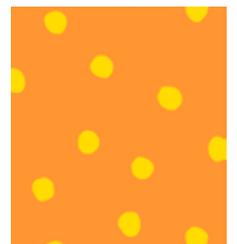
7811-Y



7812-O



7812-P



7812-R

Blend with fabrics from **Tic Tac** by Kim Schaefer



3135-C2



3135-K



3135-L3

All fabrics are used in quilt pattern.
Fabrics shown are 25% of actual size.

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